

ADMIRATION

HAWAIIAN IDYL

FOR
PIANO

BY

WM. H. TYERS

Composer of "MAORI"

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Admiration

Hawaiian Idyl

Wm H. TYERS
Composer of MAORI

INTRODUCTION

Moderato

p *mp* *f* *mf*

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musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The piece is marked *cresc.* and *p* in the first system, *mp* in the second, and **TRIO** in the fifth system. The fifth system also includes a 2/4 time signature and a "1 2" marking above the staff.

musical score for piano, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of grand staves (treble and bass clef). The music features various chords, arpeggios, and melodic lines. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a double bar line and a key signature change to A major (two sharps).

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

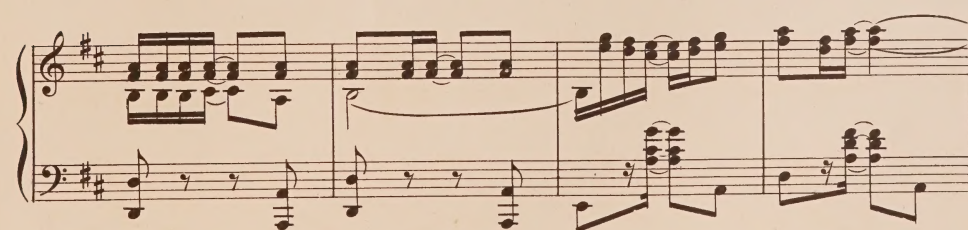
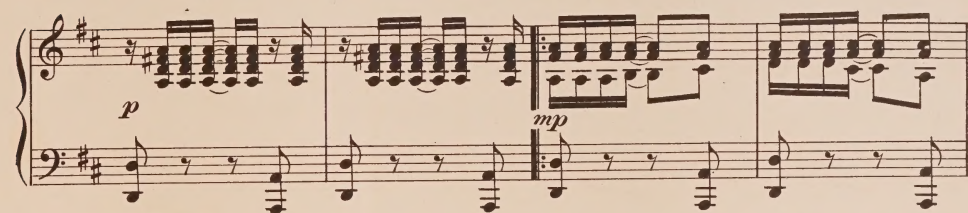
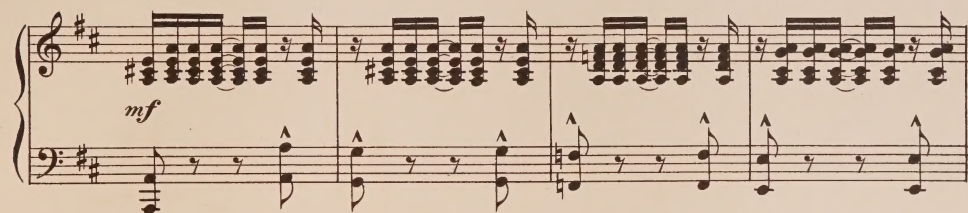
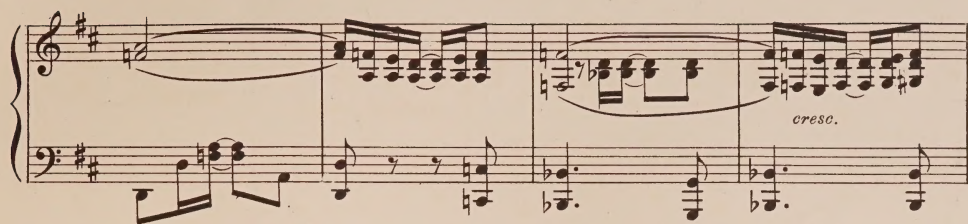
System 1: The first system begins with a piano (*p*) dynamic marking. It features a treble staff with a complex, rhythmic melody and a bass staff with a simpler, accompanimental line. The second measure of the first system includes a mezzo-piano (*mp*) dynamic marking.

System 2: The second system continues the melodic and harmonic development. The treble staff shows a more active melody with some slurs, while the bass staff provides a steady accompaniment.

System 3: The third system introduces a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending leads to a fortissimo (*f*) dynamic marking. The treble staff has a more active melody, and the bass staff has a more complex accompaniment.

System 4: The fourth system continues the melodic and harmonic development. The treble staff shows a more active melody with some slurs, while the bass staff provides a steady accompaniment.

System 5: The fifth system concludes the piece. It features a mezzo-forte (*mf*) dynamic marking. The treble staff has a more active melody, and the bass staff has a more complex accompaniment.



Dedicated to The Mount Washington and Mount Pleasant Hotels
Of The Bretton Woods Co. Bretton Woods, White Mountains N. H. by The Composer.

The Call Of The Woods.

Valse Descriptive

WM H. TYERS

Composer of
"Maori" and "Admiration"

INTRODUCTION

Moderato

Valse lento

1

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